



## ANNUAL REPORT 2022-2023

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The Canberra Art Workshop (CAW) has gone from strength to strength in this past year. We have continued to maintain and grow our membership; conducted two of the three planned exhibitions; conducted many exciting workshops and courses; and the art groups continue to attract keen sponsorship. Our Treasurer stood down to pursue other interests and several other Board Members had to stand aside because of illness. But, as always CAW Team Members stepped up and kept the show on the road.

An important development this past year has been the creation/growth of teams to manage various aspects of CAW's management. For example, the Studio Team now manages improvements, maintenance and repairs and other happenings in the CAW studio. Team members step up when one member is not available, but all can be contacted via the dedicated email address: [studio.management.caw@gmail.com](mailto:studio.management.caw@gmail.com)

You do not have to be a member of the board to volunteer for a team – and all members are welcome to make a contribution.

### Membership Report – Paulina Piira, Membership Coordinator

[memberscaw@gmail.com](mailto:memberscaw@gmail.com)

Our members are what makes Canberra Art Workshop such a vibrant and supportive place to meet, learn and be creative. It's interesting to see that CAW attracts people from all parts of Canberra as well as the surrounding areas in NSW.

In March 2023, a quick check of the distribution of active memberships showed

• Belconnen	17.4%
• Tuggeranong	15.1%
• Woden	12.3%
• North Canberra	16.6%
• South Canberra	19.7%
• Weston Creek area	8.2%
• NSW	10.5%

2022/23 has seen a steady increase in new memberships. In the last financial year we have averaged 290 members for each reporting period of two months. We have also seen a small increase in full memberships which now amount to 57% of total memberships.

At the last AGM I reported that the new temporary pass had just been created. I'm pleased to report that, since its inception, 12 people have used the visitor pass, with 3 converting to full membership.

CAW continues to explore ways to improve our members' experience and to encourage members of the public to participate.

## Events Report – Prue Power, Events Coordinator

[eventscaw@gmail.com](mailto:eventscaw@gmail.com)

### Workshops and Courses

Revenue from the Workshops and Courses component of the CAW Events Program was the most productive since the inception of this program 6 years ago (2016), with a net result in 2022-23 of \$76,763 compared to \$44,028.00 in 2021-22.

As well as being CAW's main revenue source, the program adds a highly successful teaching element to CAW programs, enhancing our reputation significantly in the arts community as well as with potential artist-tutors. CAW's workshop and course tutors are selected for their artistic skills and their experience and competencies as teachers.

### Workshops

The Events Team comes together once per year to discuss and recommend the program tutors. Each year we plan the program based on a mixture of returning and new tutors to ensure a wide variety of genres and styles. During the 12 months to 30 June 2023, we ran 20 workshops with a net revenue of \$36,992. Many thanks to them all: Prue Power – Convenor, Ami Ward, Amanda Adrian, Sallie Saunders, Paulina Piira, Fiona Baker, Peter Pickernell (social media / website), Carolyn Brooks (graphic design / posters, Michael Creagh (models) and Rick Cochrane (printer). A list of all workshops run in this period is below.

However, day to day management of the workshop program involves contacting and scheduling tutors; maintaining their proposals and agreements; writing and posting material to the website; creating posters; keeping a running record of bookings; handling participant requests and attendances; and ensuring each event runs smoothly on the day. **The program has been managed since its inception by the convenor of the team, Prue Power. Prue Power will be resigning from this post officially from the AGM.** She has been training James Lieutenant as the contracted Program Manager and Ami Ward, who will be the Board Liaison for the program.

## Courses

During this period, we increased the number of courses to five per term (up from three) with a net revenue of \$39,771. These courses have been very popular, teaching basic to more advanced painting and drawing techniques using various media. Our three Fundamental courses are taught by Rick Cochrane and Kate Scott while our two drawing courses are taught by Leigh Walker.

## Art Groups

CAW 12 art groups continue to run every week providing both an artistic and social hub for hundreds of our members. Our art groups are the solid underpinning of all our activities and rely on the commitment of the Convenors who maintain a friendly and supportive community of artists. The high standard of art produced is evidenced by the remarkable shows on the Studio Wall throughout the year, which are duplicated on our social media platforms. A list of art groups is on our website: <https://canberraartworkshop.org.au/art-groups-2023/>

In 2023 art group fees were calculated according to the time of each session and whether a model was required.

## Models

Without our wonderful models, CAW would be unable to run seven of our art groups and many of our workshops and courses. We maintain a comprehensive list which is augmented frequently.

## Workshops July 2022 – June 2023

2022		
16-17 Jul 2022	John Pratt	Primary Sources: an exploration of natural elements
23-Jul-2022	Slobodanka (Bobby) Graham	Digital Art with Procreate
6-Aug-2022	Michael Creagh	Model Techniques
20-21 Aug 2022	Ann Rayment	The Creative Portrait
3-4 Sep 2022	Leigh Walker	Prepare A Canvas & Make a Frame
16 Sep 2022	Stephen Clively	Paint & Pinot
17-18 Sep 2022	Naomi Zouwer	Painting Special Objects
24-Sep-2022	Slobodanka (Bobby) Graham	Creating Fun Faces from Ink Blots

15-16 Oct 2022	Waratah Lahy	Creative Landscapes
5-Nov-2022	Rick Cochrane	Expressive Acrylics (2)
19-20 Nov 2022	Carolyn Brooks	Experimental Drypoint Printmaking
16 Dec 2022	Stephen Clively	Paint & Pinot

## 2023

25-Feb-2023	Michael Creagh	Model Techniques
5 Mar 2023	Rick Cochrane	Expressive Acrylics
18-19 Mar 2023	Kerry McInnis	Be Brave
24-Mar-2023	Steve Clively	Paint & Pinot
15-16 Apr 2023	Chelsea Lehmann	Still Life Painting 2
20-21 May 2023	Noel Thurgate	Dynamic Portraits
17-18 Jun 2023	Susan Wood	Abstract Landscapes in Mixed Media
23-Jun-2023	Steve Clively	Paint & Pinot

## Art Groups July 2022 – June 2023

Art Group		Convenor
<b>Monday</b>		
9.30am-12.30pm	Printmaking	Carolyn Brooks
1.00-4.00pm	Life Drawing	Susan Banks
<b>Tuesday</b>		
9.15-11.45am	Portrait	Anne Sawkins
1.00-4.00pm	ExploARTive	Sallie Saunders
<b>Wednesday</b>		
9.30am-12.30pm	Pastels	Pauline Rohan

Art Group		Convenor
6.30--9.00pm	Life Drawing	Rick Cochrane
<b>Thursday</b>		
9.30am-12.30pm	Experimental	Julie Spencer
1.00-4.00pm	Experimental	Julie Spencer
6.30--8.30pm	Portrait	Kate Scott
<b>Friday</b>		
9.30am-12.30pm	Portrait	Pamela Daniel
6.30-9.30pm (1st & 2nd Friday)	Life Drawing	Michael Creagh
<b>Sunday</b>		
1.30-4.30pm (2nd/4th Sun)	Life Drawing & Portrait	Cliff Woodward

## CAW Exhibitions – Amanda Adrian, Exhibitions Coordinator

[exhibitionscaw@gmail.com](mailto:exhibitionscaw@gmail.com)

### Exhibition Team

- Ilona Lasmanis
- Sonya Thoms
- Carolyn Brooks
- Rick Cochrane
- Jill Mail
- Francis Johnson
- Amanda Adrian

Three successful CAW Exhibitions were held over the 2022-2023 reporting period:

### Testamur 4 - 2022 Exhibition – exhibition of the riches from CAW events

- Gallery 1 M16 - 20 October – 6 November 2022

### On Show - 2023 Exhibition - Bounty' - Annual CAW Members Exhibition

- Gallery 1 M16 - 13 April -7 May 2023

## Still Life Exhibition 2023 - CAW Members Single Subject Exhibition

- Gallery 2 M16 - 6-30 July 2023

### Curation and hanging

Once again, our thanks go to Ilona Lasmanis who curated these exhibitions; and to Berend Kraak and CAW member Francis Johnson who professionally hung the exhibitions.

### Graphic Designer

The colourful and delightful CAW posters and exhibition catalogues are the work of the very talented CAW volunteer, graphic designer Carolyn Brooks. Great thanks to Carolyn for continuing her professional and creative work!

## Communications, Marketing and Website Report – Peter Pickernell, Communications Coordinator

[canberraartworkshop@gmail.com](mailto:canberraartworkshop@gmail.com)

### Overview

The CAW website maintenance has moved from OPF to a smaller local company, Bullseye Graphics, located in Griffith.

Volunteer website assistant Peter Pick undertakes the smaller aesthetic 'tweaks'. While the current website is a functional point of sale and public interface the long term goal is to make the site more 'mobile friendly' to keep in step with the current technology. The CAW website has had negligible downtime

### Exhibitions

'Transitions' and 'Still Life' were well subscribed and entries are currently open for 'Testamur 5'. A PDF version of the exhibition catalogues are available on the website for those who do not want to purchase a paper copy.

### Blogs

CAW has subscribed to the ACT government's fortnightly artsACT eNewsletter and re-posting it onto the 'What's New' blog page. This has a very comprehensive coverage of all things 'ART' and we aim to get CAW's events included in their listing.

### Social Media

CAW Instagram page now has 1200 followers and the number grows steadily if slowly. Members receive very positive feedback from within the Canberra art community and the general public. All work posted on the studio wall is photographed and shared on social media. The studio now has

plenty of paper labels so please pin one beside your work when you exhibit on the studio wall so you can receive kudos when your awesome artwork is posted on CAW's Instagram and Facebook accounts. If you have photos from your art group, course or workshop please share them with CAW on social media or email them to [commscaw@gmail.com](mailto:commscaw@gmail.com)

## The CAW Studio Team – Fiona Baker, Convenor

[studio.management.caw@gmail.com](mailto:studio.management.caw@gmail.com)

The improvements to the CAW Studio are continuing and are making the working space more efficient. We are continuing to employ a cleaner weekly which has reduced the burden for members. We now have paper storage shelves and storage boxes for the use of Course Tutors, an extended kitchen bench for the Kettle and the music player. Many members have appreciated the paper towel dispenser for clean ups, the microwave oven and the improved placement of bins etc.

We continue to lobby M16 to forward and follow up our concerns to the ACT Property Group. These include improved recycling services, improved lighting to the outside walkways and car parking, seating and other improvements to the courtyard space at the back of the building, and for better control of the heaters in our studio.

Please send your suggestions, requests and ideas for improvements to the Studio team email address above.

Our thanks to Fiona Baker, Sallie Saunders, Peter Pickernell, Richard Heaney, Paulina Piira and Jill Mail (until October 2022) for all their hard work.

## Secretarial Team

The secretary's job at CAW is made a lot easier by our use of the Board management program "Our Cat Herder". This program has been developed especially for small Not-for-Profit organisations to streamline all requirements for board meetings and meet our governance responsibilities. OCH enables us to circulate board papers electronically, keep all board papers in one place and to ensure all board members are informed of/involved in important discussions and decisions. It enables the board to document policies, hold discussions without overloading emails and to vote on any 'in between meeting' decisions. All meeting papers and relevant governance documents are available to all board members at any time without printing out mountains of paper.

This does make good computer skills and a willingness to be trained in the OCH program a basic requirement for any new board member.

Sallie Saunders has been assisted by Trish O'Neil in the role of Secretary during 2023 and is now retiring from the Board. Out thanks to Trish O'Neil who has volunteered for this important role for 2023-24.

## Finances

The Annual Financial Reports for CAW are in a separate report. They are comprehensive and self-explanatory. However, I do want to express my thanks to the Finance and Membership Teams – Richard Heaney (until February 2023), Prue Power and Paulina Piira with the expert guidance of our Business Manager, Richard Cobden and our Reviewer, James Savill.

### Vale Richard Cobden

We are deeply saddened to report that our wonderful business manager, Richard Cobden, died recently on 28<sup>th</sup> September 2023. Richard will be greatly missed by CAW and so many others. Richard was a highly skilled business manager, an excellent communicator, a level head at all times and a great friend to CAW. We extend our sincere condolences to Richard's wife Keryn and daughters McLean and Briana.

## Mavis Hall Trust

Mavis Hall was a longstanding and active member of CAW. She died on 29 July 2017 and named CAW as one of the beneficiaries of her estate. The CAW Trust, set up to administer the scholarship, must use the interest generated from the capital for payment of the scholarship. Amanda Adrian and Prue Power are the current Trust Directors (Richard Heaney resigned during the year).

**Mavis Hall Grant:** The CAW Mavis Hall Grant, now in its third year, is fast becoming a feature of Canberra's artistic grant opportunities. Applications are called for during July and August. A selection panel of two eminent artists plus the current Grant recipient comes to a decision during September. The successful applicant is announced at the AGM in October. The Grant period is 15 months, effective from the date on which the money is transferred, usually 5 November each year. The successful applicant for the third [Mavis Hall Trust Grant](#) will be announced at the 2023 AGM. The value of the third grant will be \$2,500.

## M16

Our thanks go again to the M16 team for their continuing support.

## CAW Board

My thanks also go to the 2022-2023 Board in the run up to AGM:

- Sallie Saunders – Secretary, Public Officer, Events Team member, Art Group Convenor
- Richard Heaney (until February 2023) – Treasurer, Mavis Hall Trustee
- Prue Power – Vice President, Treasurer (from February 2023), Life Member, Events Team Coordinator, Mavis Hall Trust Trustee and CAW achiever across many other aspects of CAW business



- Fiona Baker – Studio Team Coordinator, Events Team Member
- Peter Pickernell – Communications, Website Liaison, Studio Team Member
- Paulina Piira – Membership Coordinator, Studio Team Member, Events Team Member
- Carolyn Brooks – From October 2022 - Exhibition Team Member, Events Team Member, Graphic Artist, Art Group Convenor
- Amanda Adrian – President, Events Team and Exhibition Team member, Mavis Hall Trust Trustee
- Jill Mail – Until October 2022 - Life Member, Studio Coordinator.

Amanda Adrian

President

October 2023