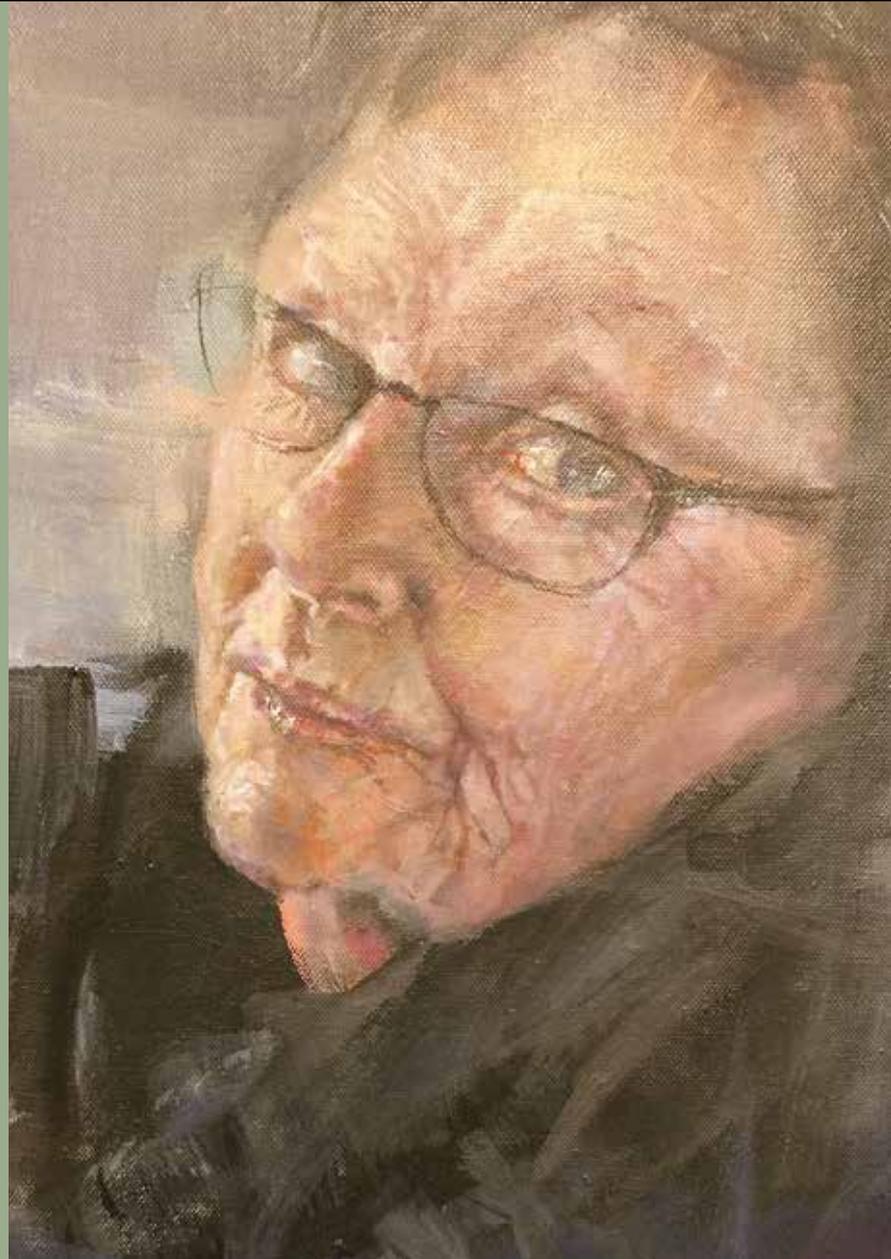




# PROFILE

2022 catalogue



Supported by





## **Acknowledgement of Country**

The Canberra Art Workshop acknowledges the Ngunnawal and Ngambri peoples, the Traditional Custodians of the lands on which we practise our art, live and work.

We pay our respects to Aboriginal and Torres Strait Islander peoples; and to Elders past, present and emerging.

We recognise our First Peoples have the wisdom and understanding of this land and its management. We seek to make our organisation a culturally safe place for us to learn from them while practising our art.

## **About the 2022 'PROFILE' exhibition and Canberra Art Workshop**

The Canberra Art Workshop (CAW), located in the M16 Artspace Griffith, is a thriving studio hub which welcomes all artists, from beginners to practising professionals. All have a genuine passion for art and learning.

Since its inception nearly 75 years ago, CAW has become one of Canberra's leading arts organisations, attracting a broad range of participants to its varied activities and exhibitions. The association's busy weekly program includes a variety of self-directed art groups, tutored courses and workshops. These are conducted by art professionals focusing on: life drawing, portraiture, experimental art using a wide range of media, drawing, painting, pastel, mixed media, watercolour, and printmaking.

Its exhibitions display high quality paintings and drawings and the occasional sculpture.

**PROFILE** is all about the portrayal of a person, usually showing the person's face (but not always as you will see in this exhibition). It is an opportunity show off the works of all our talented portrait and people artists.



**Amanda Adrian**

*Winter Muse - Odette* 2022

Linocut print on paper 20x20cm

\$150

The seasons impact on our lives and create strong feelings in us. Odette, my muse of winter is a representation of those emotions.

**Amanda Adrian**  
*Summer Muse - Collette* 2022  
Linocut print on paper 20x20cm  
\$150

The seasons impact on our lives and create strong feelings in us. Collette, my muse of summer is a representation of those emotions.



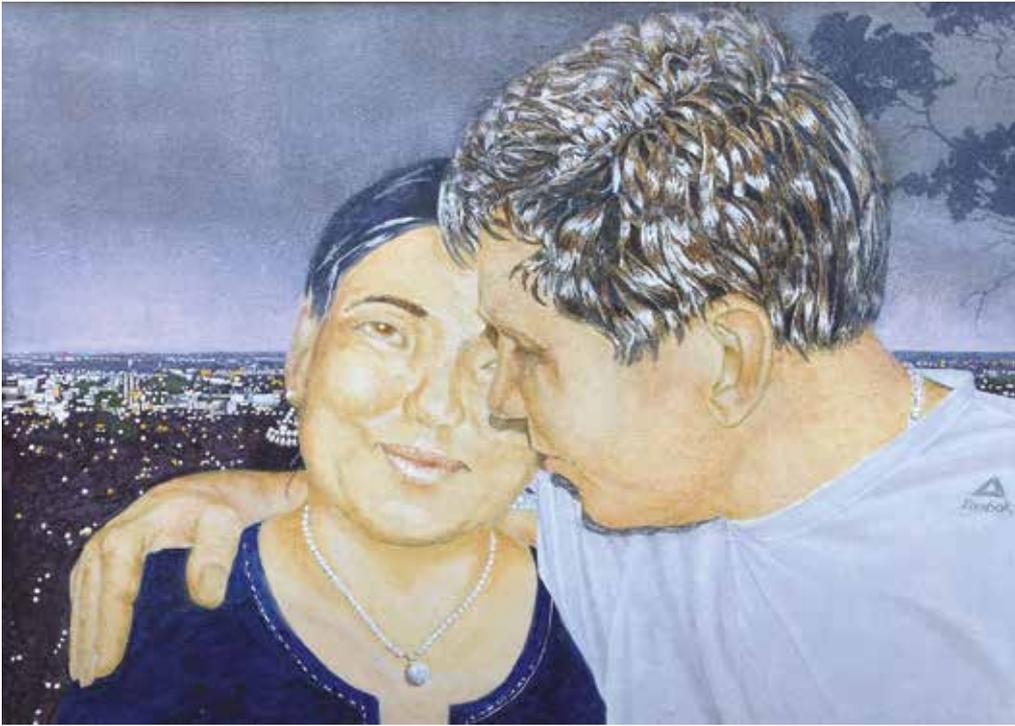
**Amanda Adrian**

*Autumn Muse - Giselle* 2022

Linocut print on paper 20x20cm

\$150

The seasons impact on our lives and create strong feelings in us. Giselle, my muse of autumn is a representation of those emotions.



**Dennis Bentley**

***Justin and Sonam* 2021**

**Oils 20x30cm NFS**

I started this dual portrait some time ago but set it aside as I couldn't resolve the atmospherics playing over the cityscape. Fugitive, mauve tints reflected in the cloud base and intense, mossy depths embedded in the coastal plain somehow needed to be incorporated into the night scene. Floodlighting of the viewing platform illuminated the portraits, intensifying highlights in the hair and sharpening the shadow separating them.

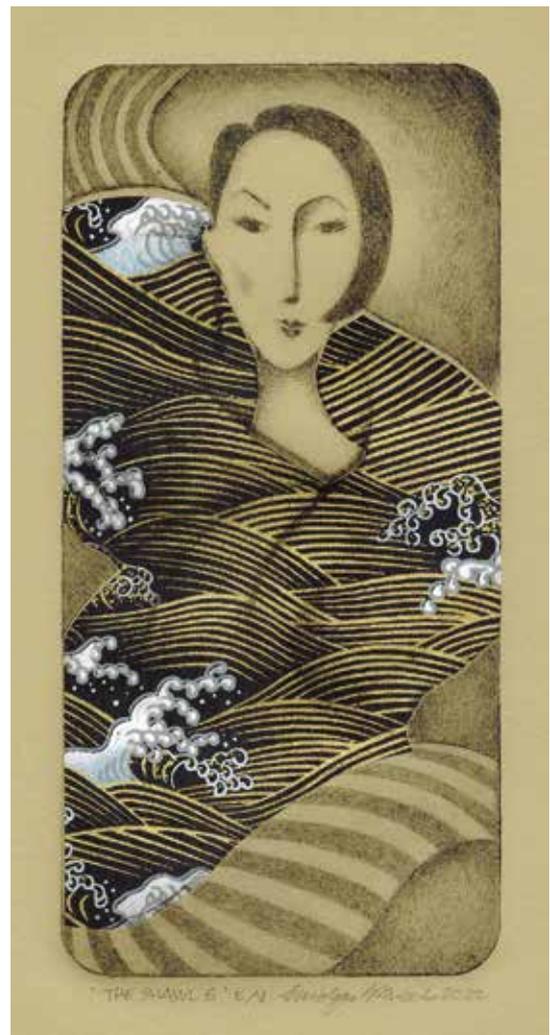
**Carolyn Brooks**

***The Shawl 5* 2022**

**Drypoint and chine collée  
print on paper 33x25cm**

**\$300**

This original print is a contemporary expression of Japanese art and varies each time it's printed according to wiping, paper colour and the chine collée pattern.

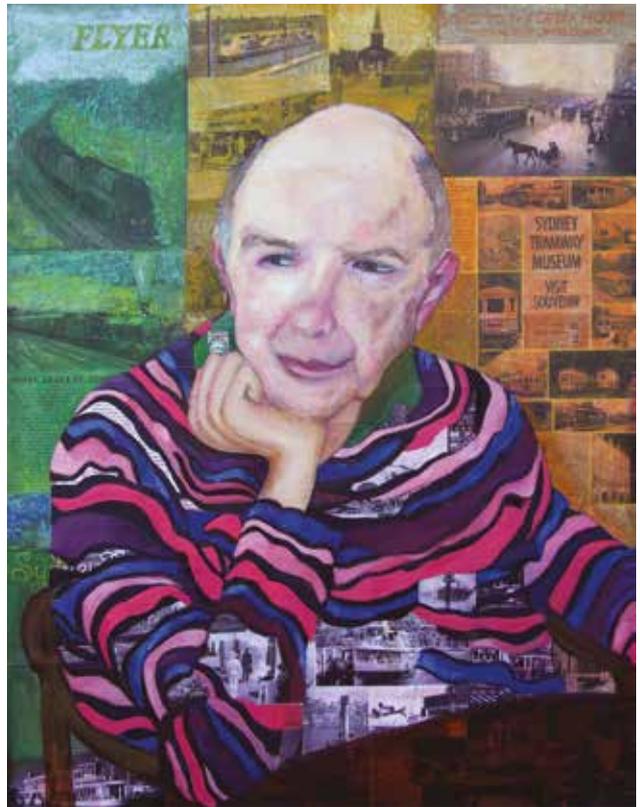
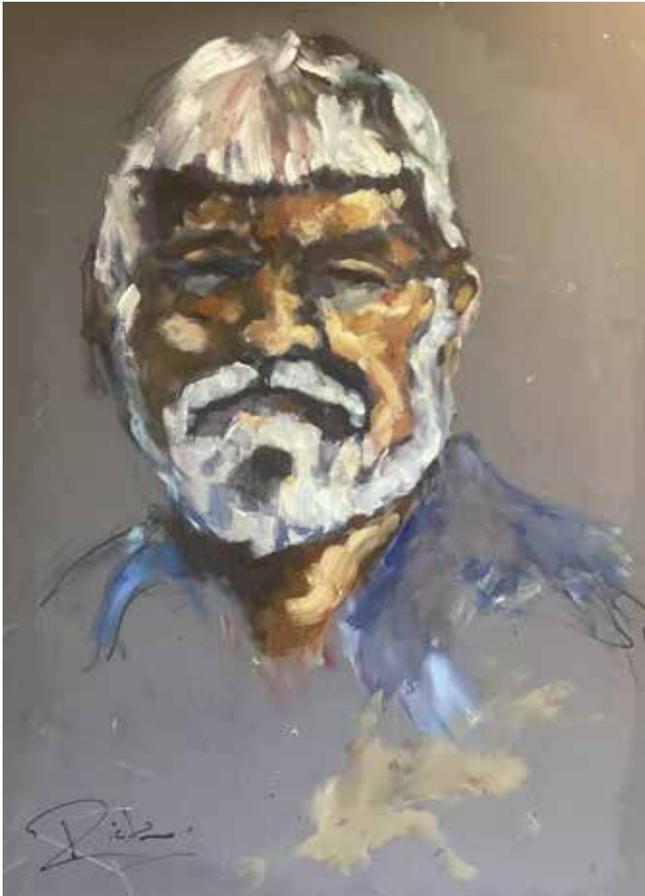


**Dianna Budd**

**Dale** 2021

**Mixed media 87.5x67cm NFS**

Dianna's art replicates reflection, recollection and association where memory and moment co-exist. Pictorial books written by Dale show his keen interest in all forms of transport.



**Rick Cochrane**

**Steve Brown** 2021

**Oil on board 65x50cm NFS**

I first met Steve Brown as the owner of Canberra Artworks, a framing store in Phillip, ACT. Born in Lithgow, a proud Wiradjuri man and professional photographer with a passion for artistic creativity, Steve and I formed a strong friendship.

Steve had spent most of his working life helping others. A man whose life path took him in many directions, apprentice boiler maker, jackaroo, private investigator then finding his true calling as a counsellor with South West Sydney Area Health Service, before becoming CEO with the Tharawal Aboriginal Health Services in Campbelltown.

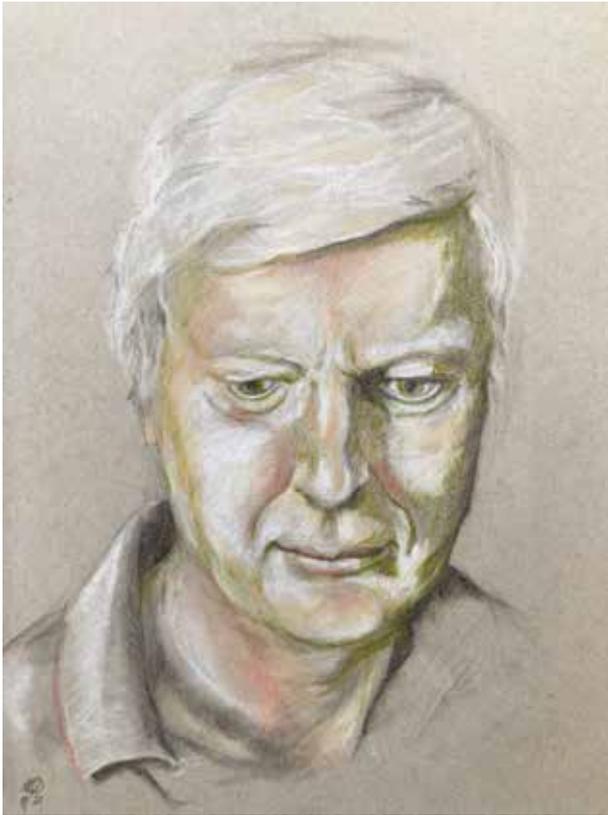


**Rick Cochrane**

**Jenny** 2021

**Oil on board 50x50cm \$600**

Winner of the 2021 COTA painting prize. I painted this oil sketch of Jenny in the last hour of our Wednesday night life drawing group. She had a great sense of sadness about her and after the session I asked her if she was OK. She told me that her mother had passed away two days prior.



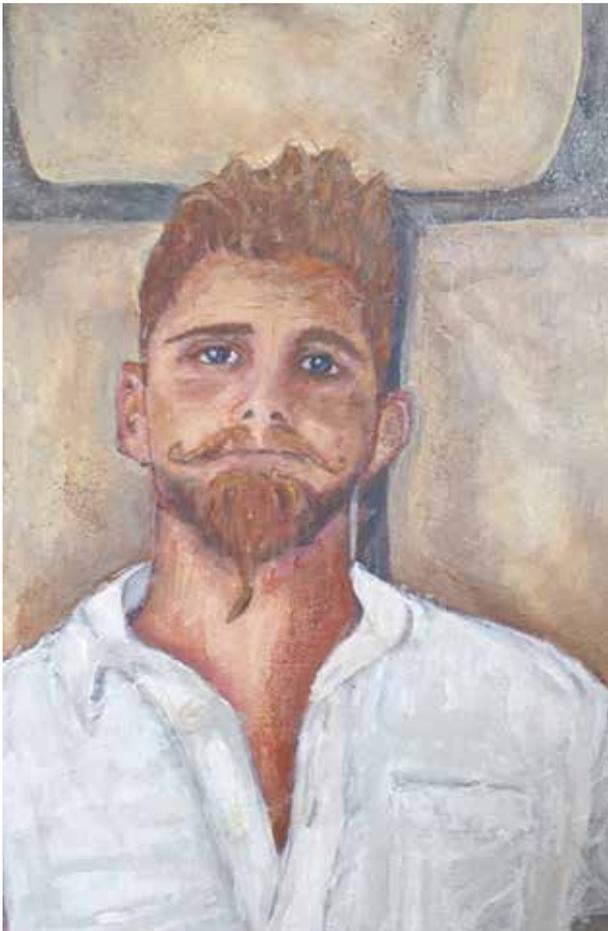
**Maureen Domaschenz**

*Michael* 2021

**Pencil and pastel on paper 38.5x31cm**

**\$200**

Zoom kept me going throughout the time when we were unable to meet at the studio, this was done in one of our last sessions.



**Anna Hastings**

*Hazel* 2022

**Graphite 75x56cm NFS**

Drawn from a summer holiday snap taken by Hazel's mum. I wanted to capture the sense of movement and beautiful carefree innocence.

**Natalie Hill**

*Alex* 2022

**Acrylic 35x25cm NFS**

Portrait of my son





**Robin Hill**

**Mark Errey** 2021

**Oil on board 40x30cm NFS**

Portrait of my husband in the last year of our marriage.

**Robin Hill**

**Duncan Errey** 2021

**oil on board 40x30cm NFS**

Portrait of my second son Duncan while he was still living in the family home.

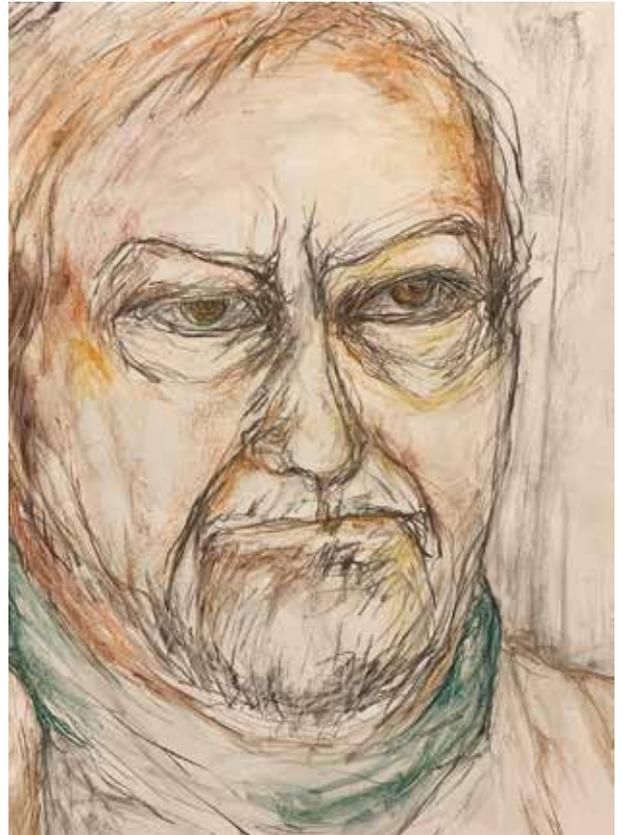


**Buffy Jackson**

*Resilience* 2022

**Water soluble pastel 59x42cm  
\$75**

Years of memories, resilience and observance are proudly worn by the fine features of this face.



**David Jauncey**

*Peter* 2022

**Pastel pencil on  
paper 27x20cm NFS**

Peter the drawing class model with a great 15 minute pose.

**David Jauncey**

*Corri* 2022

**Pastel pencil on  
paper 25x31cm  
NFS**

Corri's lovely one hour pose for the life drawing class.





**Francis Jaye Johnson**

*They* 2022

Painted ink on 300gsm paper

47x56.5cm

\$325

I wanted to capture and celebrate Indra at fourteen in their power and independence. After two years of trauma and loss they are throwing out the things that no longer serve them and are claiming what is theirs.

**Francis Jaye Johnson**

*Time and Place* 2022

Ink on paper 47x56.5cm

\$325

A woman on top of the world, in her element paying no attention to the viewer. It is a portrait of one of my closest friends Irma Gold, who I have watched come into her own, like no one else I know.



**Francis Jaye Johnson**

*Once upon a time*

2022

Linocut print hand

inked on paper

22.5x22.5cm

\$150 each

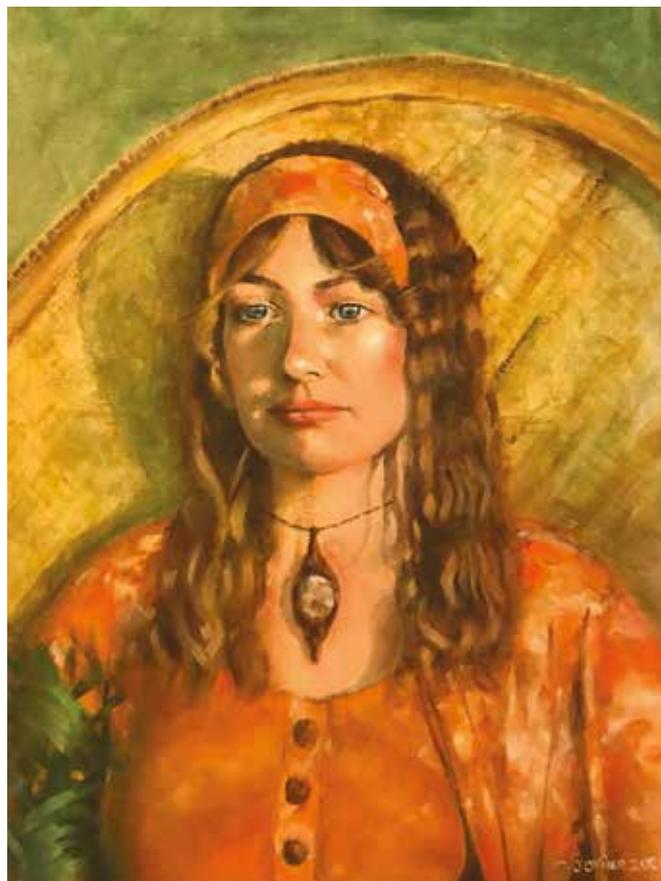
Nostalgic portrait of Indra and Hugh in an unguarded childhood moment.

**Graham Joyner**

**Young woman** 2021

**Oil 61x46cm NFS**

The subject's orange dress is complemented by the green backdrop and the pot plant in the foreground, while the rattan chair provides an excellent setting for her face.



**Jill Mail**

**Marj** 2021

**Watercolour on paper 38x48cm**

**\$300**

Marj has had a studio at M16 for many years and on occasion has sat for our portrait group. She is quite a colourful character.

**Jill Mail**

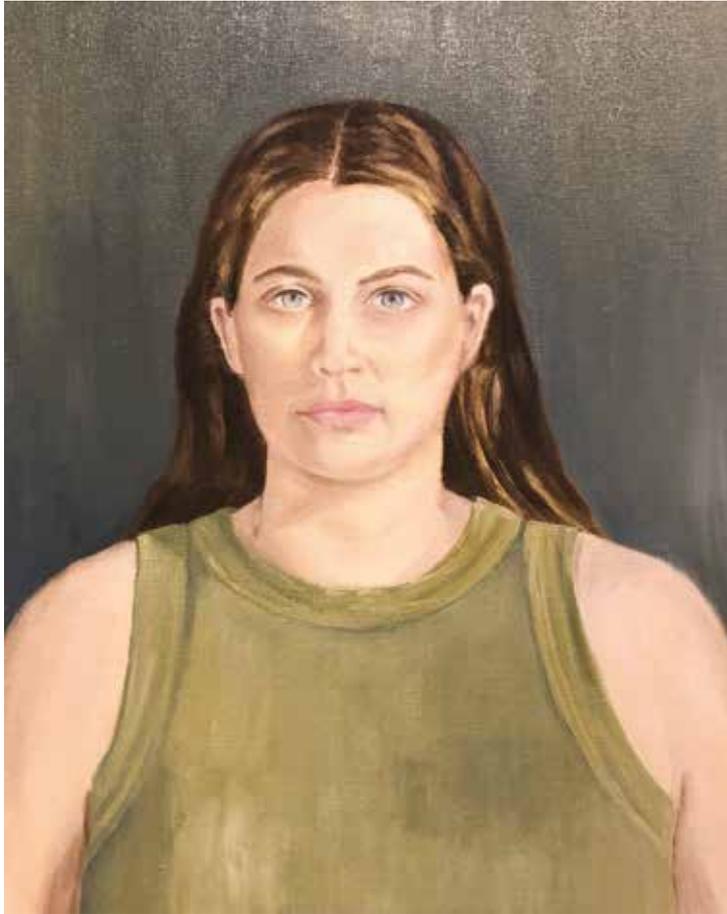
**Carolyn** 2021

**Watercolour on paper 46x38cm**

**\$300**

Carolyn is an artist/photographer and is often able to sit for our portrait group. She is a lovely gentle lady.





**Paulina Piira**

**Anika** 2022

**Oil on canvas 45.5x35.5cm  
NFS**

My daughter Anika had just graduated and moved out of home, so it was a hectic, emotional time. It was also a moment when I realised that this beautiful young woman was now on her own path in the world.

**Alba Salsone**

**Four Faces** 2021

**Acrylic on canvas 80x60cm  
NFS**

Sunday afternoons on Zoom.

Clockwise from top left:

Caroline I; Rohan Thoms II;

Amanda Rose; Rohan Thoms I.





**Kathryn Scott**

**Chris** 2022

**Oil on canvas 51x40cm**

**\$450**

Chris is a well-known model in CAW Art Groups. Here he poses with his hat made of cane toad leathers. The teeth are crocodile teeth and the small objects hanging at the back are stuffed cane toad arms.

**Kathryn Scott**

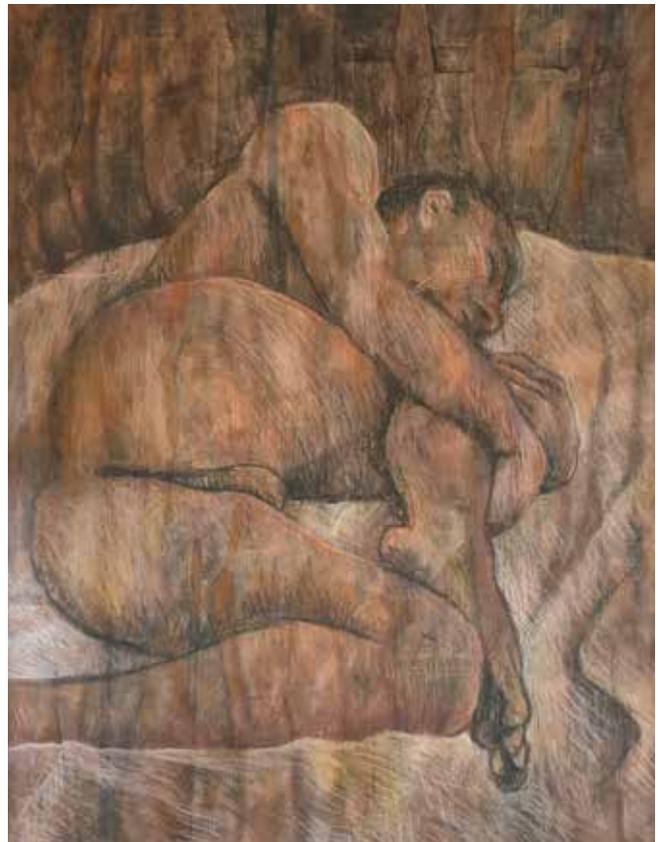
**Male nude** 2022

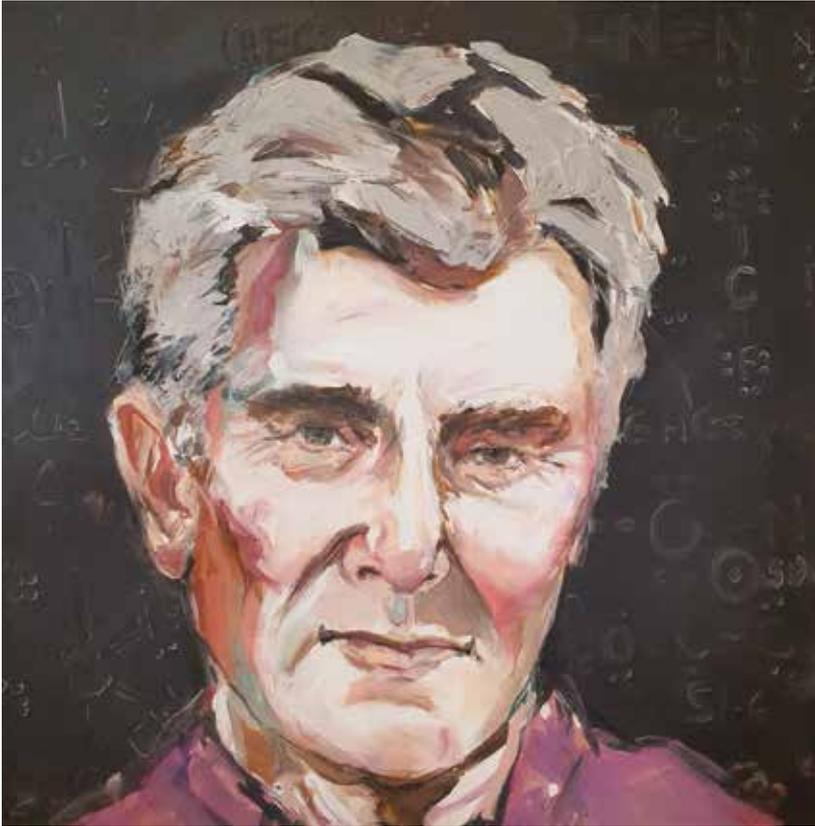
**Charcoal and contes on prepared cardboard**

**62x46cm**

**\$450**

I like the challenge of drawing and painting the human form in a foreshortened view. Beginning in the CAW life drawing group from a 30-minute pose, this drawing was finished in my studio.





**Sonya Thoms**

***Professor Mark Howden***

2022

**Oil on canvas**

**107x107cm NFS**

Professor Mark Howden is Director of the Institute for Climate, Energy & Disaster Solutions at The Australian National University, this is his portrait.

**Sonya Thoms**  
***Krystal Mai Shang Kamara***  
***Perkins*** 2022

**Oil on canvas 117x117cm**  
**NFS**

Meet Krystal Mai Shang Kamara Perkins, this is her portrait, painted as part of the CAW Inaugural Mavis Hall Arts Grant.



**Sonya Thoms**  
**Artist self-portrait 2022**  
**Oil on canvas 117x117cm**  
**NFS**

This is part of my body of work for the Inaugural Mavis Hall Arts Grant. Another work in progress. An experimental self-portrait piece.



**Sonya Thoms**  
**Work in progress, Meet Annie 2022**  
**Oil, impasto on canvas 152x76cm NFS**

This is part of my work for the Inaugural Mavis Hall Arts Grant. Meet, Annie Trevillian. Annie is a Canberra based independent artist/designer. She was one of my teachers at The Canberra School of Art, and this is my work in progress.

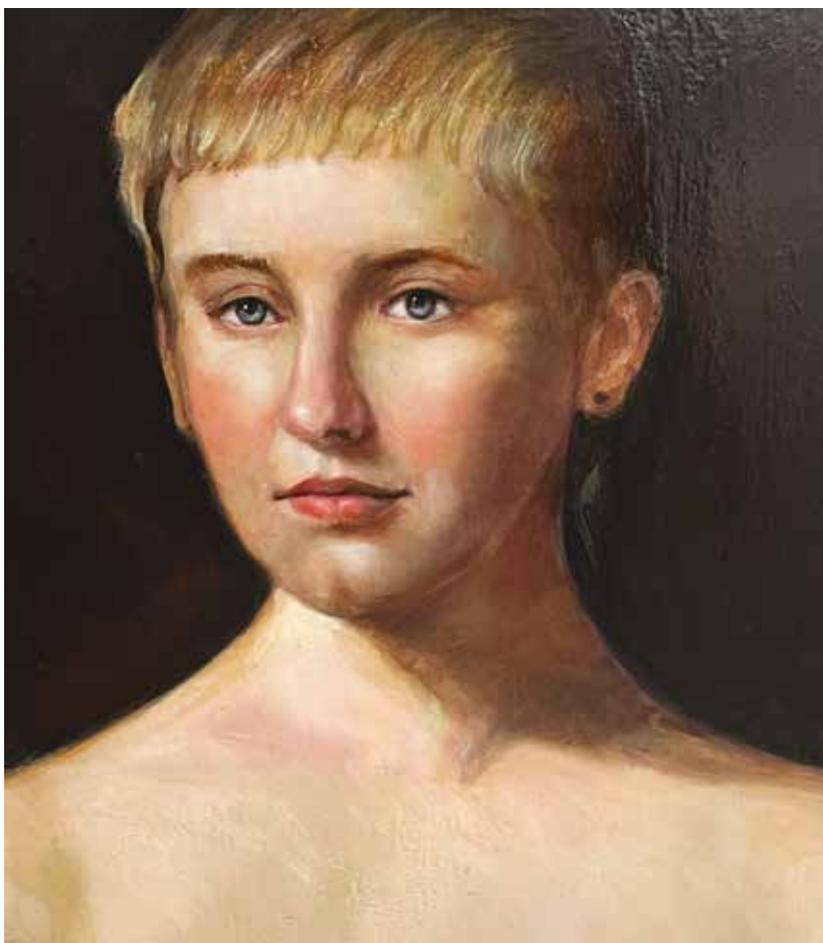
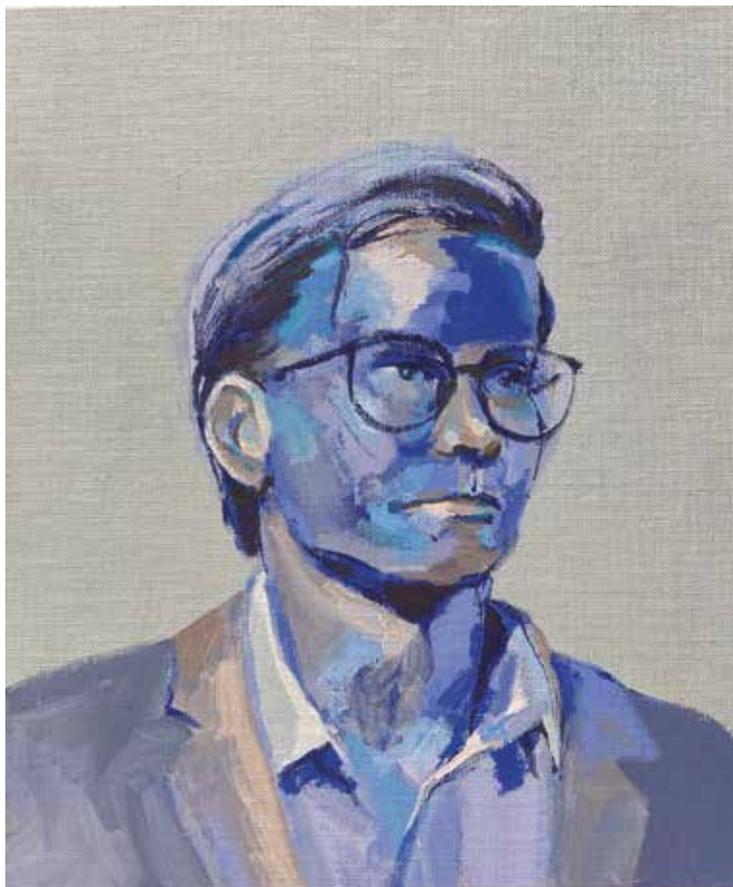
**Iona**  
**Iona Walsh**

**Blue Gary** 2021

**Oil on canvas 30.5X25.5cm**

**NFS**

The portrait 'Blue Gary', 2021, explores the graphic possibilities of the subject, with the challenge of a restrained colour palette.



**Evan Williams**

**Anwyn** 2021

**Oil on linen**  
**35x45cm NFS**

Portrait from life,  
two sittings.



**Cliff Woodward**

***Caroline* 2022**

**Acrylic on canvas 60x41cm  
\$300**

Caroline is a beautiful life model. She sat for this very quick black and white sketch.

**Cliff Woodward**

***Rhonda* 2022**

**Oil on canvas 90x60cm NFS**

Rhonda is synonymous with the ACT Football and her beloved Majura FC. She is depicted here on an early Saturday morning, setting up the canteen.





For more information on the Canberra Art  
Workshop, please go to our website:

**[canberraartworkshop.org.au](http://canberraartworkshop.org.au)**

There you will find further examples of  
work by CAW members, plus contact and  
membership details.



